

Wellesley College News

VOL. XXXIII

WELLESLEY, MASS., MAY 7, 1925

No. 3



ELIZABETH HOWE
President of 1926



SUZANNE SCHOENBERGER
Vice-President of 1926

1926 ELECTS SENIOR OFFICERS

President ELIZABETH HOWE
Vice-President SUZANNE SCHOENBERGER
Song Leader LORNA BROWN
Editor of *Legenda* JULIA OLDER
Inside Honorary Member MISS GAMBLE

HOUSE PRESIDENTS FOR 1925 - 1926

Beebe GERTRUDE HOSKIN
Cazenove ANNA EMERY
Clafin KATHRYN WARD
Freeman RUTH SAMUELS
Norumbega MARGARET KEISTER
Pomeroy ELIZABETH KELLER
Shafer INEZ MICHELSON
Stone CATHARINE PFINGST
Tower ELIZABETH RUHNKA
Wilder
Wood

DAILY MUSICALS AT COLLEGE OBSERVE NATIONAL MOVEMENT

Every afternoon this week, from 5:15 to 5:45, musical entertainments are being held in Billings Hall in observance of National Music Week. The programs include organ playing by professor Macdougall, followed by voice, violin, or piano selections by Boston artists. Added attraction is found in the instruments used: the new organ, which the students have not had many opportunities of hearing; and the Ampico, which is used to accompany the artists. Through its local application, students are coming into close contact with the spirit of National Music Week.

Now for the third time the annual music movement is being observed throughout the country. With President Coolidge as Honorary Chairman National Music Week is being sponsored by leading government officials, educators, and musicians all over the United States. In Boston, choirs of various churches, to the number of 900 voices, will join in sacred song of every faith. School children, civic bands, choral societies, musicians of all sorts—a host of music makers—will combine to make music ring in hospitals, prisons, factories, shops, homes, in the air and everywhere.

NOTICE

Tickets for *Androcles and the Lion* will be on sale to the college at large at the El Table May 7 and 8, and at the box office the night of the performance. Prices, \$1.00 and \$.75.

STUDENTS URGED TO OBSERVE IMPORTANT TRAINING RULES

The Hygiene Department wishes to remind the students that the practice of training rules is advantageous at any time, but particularly at the end of this last term when everybody is rushed with work. Sleep and relaxation are always necessary, and should be given a proper place in the "curriculum," in spite of the academic and non-academic work which now occupies so much of the students' time.

MT. HOLYOKE MAKES CHANGES IN GOVERNING CONSTITUTION

The burden of making as well as enforcing their laws has recently been placed upon the students of Mount Holyoke with the transfer of some of the law-making powers of the Conference Committee to the Representative Council. The clause of the constitution requiring students to report breaches of honor on the part of others as well as of themselves has been changed so that only in academic matters is it the duty of a student to report another.

A new method of electing house presidents has been accepted by the Community Government of the college. Hereafter the house presidents are to be chosen before room-choosing by a committee composed of the college nominating committee and a committee from the junior class. For the protection of the new grass on the campus, grass cops have been appointed and provided with whistles to remind the absent-minded of the importance of keeping to the sidewalks.

MAY DAY CARRIED ON IN SPITE OF SHOWER

Elizabeth Howe Is President Of '26
And Miss Gamble Honorary
Member of Senior Class

At 7:15 A. M. the Seniors, in turned-up gowns, opened the May Day festivities with the traditional hoop rolling contest, of which Louise Owen was the lucky winner, prophesied to be the first of her class married. This lively beginning, the frolics continued through a day of alternate sunshine and spring showers that failed to dampen in the least the enthusiasm of the participants.

When a Police Patrol drove up to the Chapel door at Step Singing in the evening, and the new officers of the Class of '26 were condemned to one year of hard labor by a stern judge, guests and students alike agreed that the entire day was unusually happy, and extremely successful.

Elizabeth Howe is to be president of the Class of '26, aided by Suzanne Schoenberger, Vice-President. The song leader is Lorna Brown, and the Editor of the *Legenda*, Julia Older. Applause greeted the announcement that Miss Gamble, who unfortunately was absent because of a Psychology Conference, will be Inside Honorary Member of the class.

Sophomores Play Important Part

The crowds emerging from morning chapel, ran to Tower Court Green to see the sophomores forming colorful

(Continued on Page 2, Col. 2)

NEW ASSISTANT PROFESSORS FOR LITERATURE DEPARTMENT

The English Literature department will have next year two new assistant professors. Miss Katherine Balderston, who was instructor in the department from 1920 to 1924, and who has been for the last two years studying at Yale University, returns, we are happy to announce, to Wellesley in September. She will take her doctor's degree in June, her doctoral thesis being a study of Goldsmith's letters; this will appear in book form during the coming winter. Miss Balderston's work will be divisions of the Survey course and the course in Twentieth Century Poetry.

The other new member of the department will be Mr. Edward C. Ehrensperger of Evanston, Illinois. Mr. Ehrensperger took his B. A. at Harvard in 1917 and his Ph. D. in 1921. He twice received the Harvard Sheldon fellowship for study abroad; in 1916-17 he worked in the University of Bonn. In 1922-23 he was studying in the University of Lund, Sweden, as fellow of the American Scandinavian Foundation.

Mr. Ehrensperger has been for two years in the department of English in Northwestern University, and he comes to us to take the Old English Seminar, the History of English Language, and the Critical Studies in English Drama.

L. E. L.

TODAY
Is Your Last Chance
To Order Tickets
For
THE BIRTHDAY OF THE
INFANTA
To Be Presented May 15

They Will Be On Sale At the El
Table Next Monday and Tuesday,
May 11 and 12.

SENIOR PROM PLANS ARE NOW COMPLETED

Dinner At Clafin And At Tower
Court Will Start The Weekend
Of Festivities

BROWN PLAY TO BE SATURDAY

The Senior Class is looking forward with keen anticipation to their coming promenade. On Friday evening at 7:00, the dinner will be served at Tower Court and Clafin Hall, through the courtesy of Miss McGregor and Mrs. Chadderdon. The girls will furnish their own decorations, which will consist mainly of flowers and candles.

The promenade itself will begin at 8:30 P. M. and last until 2:30 A. M. Besides the patronesses, Miss Pendleton, Miss Tufts, Miss White, Miss Mary Frazer Smith and Mr. and Mrs. Wellman, invitations have been extended to the Heads of Houses and Heads of Departments. The following committee chairmen have been chosen: Dorothy DeCoster, music; Esther Everett, finances and favors; Elizabeth Shirley, refreshments; Beverly Stephens, general arrangements; and Elizabeth Thompson, decorations.

Further Details Completed

About thirty-five sophomore maids will act as check-girls and waitresses. Supper, which will be at 11:30, will be served by McKechnie; Morey Pearl and his orchestra will provide the music. The decorations, palms and clematis, will be furnished by Fraser and the programs and favors by the Beacon Engraving Company. In honor of the occasion the fountain will be used, and as a special privilege the dancers will be allowed to promenade among the palms with which the terrace will be decorated.

Saturday Events Planned

Tea Dancing will be held Saturday afternoon from 3 to 5:30 P. M. in Agora, Phi Sigma and Zeta Alpha where orchestras from M. I. T. will furnish the music and McKechnie the refreshments. The last scheduled event, Shaw's comedy, *Androcles and the*

(Continued on Page 2, Col. 1)

MISS MABEL CUMMINGS IS TO ATTEND NATIONAL CONFERENCE

Miss Mabel Cummings, Professor of Hygiene and Physical Education, and Director of the Department, expects to be away Thursday, Friday, and Saturday of this week, when she will attend a conference at Washington, D. C. The conference has been called by Dr. J. F. Rogers, of the Federal Bureau of Education, and its members are to be representatives of the colleges and universities that prepare teachers of physical education. Miss Cummings was off campus last week also, attending conferences.

JUDITH STERN IS DELEGATE TO READ POEMS AT HOLYOKE

At the invitation of Miss Snell of the English Literature Department at Mount Holyoke College, young poets from Wellesley, Harvard, Bryn Mawr, Brown and several other colleges are to read their poems at Holyoke on May 8. From Miss Manwaring's class in Versification Judith Stern and Frances Keely were chosen to draw for the privilege of representing Wellesley; the honor fell to Judith Stern.

Each of the poets is to read his selections before a group of about a hundred. Judges will select the young author to whom a prize will be awarded. Among the prominent people who are expected at the reading is the poet Robert Frost.

PAGEANT EXPRESSES WELLESLEY'S SPIRIT

To Represent What The Inspiration
Of Wellesley Means To The World,
Says Mrs. Potter

"I think that the students feel that the Pageant is something imposed upon them from the outside," Mrs. Marie Warren Potter, author of the book of the Pageant, told the NEWS. "It is a thing which has grown out of the movements of her busy week in Wellesley, something in the making of which they had no part, and for which they must give up June Play and regulation Tree Day. They do not realize that the whole Semi-Centennial celebration was planned five years ago, that the Pageant is a thing which had to grow and develop gradually, which no changing body of students could ever achieve.

"This is Wellesley's fiftieth anniversary," went on Mrs. Potter, "and you girls happen to be lucky enough to be here now to have a part in this Pageant which is an expression of more than you, of more than just the present student body—is an expression of what Wellesley means—all of Wellesley, past and present. It is to represent Wellesley to the world, an attempt to express by means of line and color, music, words, by every means possible, the true spirit of the college.

"And just what college does mean to you, you never know until you have been out about ten years," said Mrs. Potter. "You are too close to it now. To you it means a very busy time with a great deal of work, some of which is tedious and some interesting, a great many friends and lots of good times—but mostly being very busy. After you have been out a few years you will know what it really gave to you."

The Beauty of Art, of Science, and of Ideals are the three great divisions into which the theme of the Pageant is divided. The historical fragments which Mrs. Potter used in her interpretation of these topics were difficult to select, she says, from the great mass of material. She could only attempt to choose a few of the most significant. At Wellesley these different sorts of beauty are to be found, concentrated, a flame at which one may light one's little lamp to go out into the world and by its light seek other beauty. This same feeling, Mrs. Potter feels, is embodied in the Alice Freeman Palmer Memorial.

"I was not on the committee to write the Pageant," explained Mrs. Potter. (Continued on Page 2, Col. 1)

SCHOOL OFFERS SECRETARIAL TRAINING FOR SCHOLARSHIP

The New York School of Secretaries offers as a scholarship to a Wellesley girl a summer course of three months' training in secretarial work, which is the equivalent of \$175.00. All materials are supplied.

The Bureau of Occupations has been asked to select a Wellesley student for this scholarship, and would be glad to have those who are interested in this opportunity report at once to the Bureau.

Alice I. Perry Wood, Director.

WANTED:

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For The Rummage Sale
May 14-15
Give One Good Article Too
FOR THE FUND

EXPRESSES
WELLESLEY'S SPIRIT

(Continued from Page 1, Col. 5)

When questioned about the writing of the book. "It was about two years ago that the idea came to me. No plan had been presented to the committee which had been found satisfactory in the three years which had elapsed since the committee was formed. I happened to mention the idea to Miss Bates as a possibility. She liked the idea and immediately called a meeting of the committee members. The committee accepted the idea and after a great deal of persuasion convinced me that I was obliged to write it. I made every effort to avoid the task; I did not feel capable of writing something which was to have such profound significance to so many people.

"So you see it is more than a pretty afternoon's entertainment for our guests," concluded Mrs. Potter. "I wish the girls would realize that it is something infinitely more than a series of lovely living pictures. The audiences must be made to comprehend our meaning, and that can only be if those who are interpreting the Pageant understand the meaning themselves."

SENIOR PROM PLANS
ARE NOW COMPLETED

(Continued from Page 1, Col. 4)

Lion, will be presented by the Brown University Dramatic Club in the evening at 8 P. M. in Alumnae Hall. The play is primarily for the seniors and their promenade guests, but both it and the dancing following will be open to the whole college. Before the performance the Board of the Barnswallows Dramatic Association will entertain the men from Brown at an informal supper in the tea room of the Hall.

The official festivities will be supplemented with informal dinners and breakfast parties in the society houses and the tea rooms.

INDIVIDUALITY OF SPANIARD
EXPRESSED THROUGH COSTUME

A new interpretation of the character of the Spanish nation was given by Senora Isabel de Palencia, when she addressed a college audience at Billings Hall, on Tuesday evening, April 28. Those who came to the lecture with the idea that the Americanized operatic and theatrical Spanish costume, as seen on our stages today, was typical of all Spain, went away convinced that her belief was far from true. The division of the Spanish peninsula into provinces, each one differing greatly from the others in climate, in the character of its inhabitants, in appearance, and in dress, has given an opportunity for the aesthetic sense of the people to develop in very individual ways.

Since dress is an expression of personality, we find it of the utmost importance there where it must represent in each district a different character. "Art at its best and highest," said Senora de Palencia, "is mere expression of human feeling; hence the costume is an important power in contributing to universal harmony." The manner of clothing oneself is a primitive, simple, instinctive way of expressing beauty, revealing in its evolution the elementary principles of how art has been brought about. Spain, enamoured as she is with the past, has retained in many instances the costumes of her forefathers, which may be seen unchanged on the native peasants today. Before showing her slides in illustration of this fact, Senora de Palencia pointed out the two important influences reflected in their dress, the Hebraic in the head-dress, and the Moorish in the silks, laces, embroideries and jewels. Five students dressed up in the typical peasant costumes, and Senora de Palencia herself slipped on several shawls and mantillas to give her audience a real and vivid conception of Spanish dress.

MAY DAY CARRIED ON
IN SPITE OF SHOWER

(Continued from Page 1, Col. 3)

numerals on the hillside. After singing to the seniors they quickly fell into a novel formation of the Wellesley Shield, from which they sang the '25 Marching Song. Then down the terrace the class rushed, to give their blue hats and yellow ruffs to their sister class.

In the evening '27 sang for the first time in public their Crew Song, written by Louise Hall and Hermene Eisenman. Another important musical event was the initial singing of the '26 Marching Song, written by Elizabeth Harvey and Lelia Timberman.

Afternoon Performance Excellent

A charming scene was acted at 3:00 P. M. by Doris Miller, the Queen of the May; Helen Quigley, the Fairy King; Charlotte Lindeman, the Dragon Fly; Jane Murray, the Spider; Margaret Kidde, the Toad; Ernestine Fantl, the Elf; and Judith Stern and Louise K. Hall, attendants.

The other dancers were: Fairies, Helen Jackson, Katherine Litchfield, Dorothy Mason, and Beatrice Weeks; Maidens, Eunice Bennett, Violet Danielson, Eleanor Moak, Lindsey Papps, Helen Petit, Eleanor Sharpe, Jean Truitt; Youths, Katherine Adams, Margaret Decker, Helen Elsas, Elizabeth Farrar, Dorothy Harcourt, Ethel Henderson, and Helen Steers.

The plot was a simple story of a May Day Eve, when a group of village children pursue a dragon fly until it becomes entangled in an overhanging branch. One maiden alone remains to help the wounded insect and is left by the rest of the children. At day-break the unpleasant spirits in the shapes of a Toad and a Spider attempt to weave a spell around her but she is saved by the Fairy King and his elves, and rewarded with the crown of dewdrops. The children return, bow to the new Queen of the May, and dance off to wind the May Pole.

ANNOUNCE PRIZE WINNERS IN
CONTEST OF HARVARD CRIMSON

Announcement is made in the *Boston Transcript* of the winner of the prize essay contest conducted by the Harvard Crimson. Dana B. Durand of Washington, a senior, was awarded the prize. His suggestion embodies an extension and elaboration of the tutorial system, with some modifications of the lecture system.

Mr. Durand proposes that the freshman year remain unchanged, but during the second year the student will choose his field and begin tutorial work. At the end of this year the student body will be divided into two groups, distinction and pass. For the latter the last two years will remain much as they are under the present system. Distinction men will be given many of the advantages of graduate students. The fourth year will be devoted to advanced study in some part of the student's field. He will work intensively under his tutor, present a thesis of the quality expected of graduate students, and take an oral examination much more searching than now given to candidates for distinction. The degree awarded for this work would be distinguished from the ordinary *cum laude*.

LAUNDRY WILL BE DEMOLISHED
BY USE OF DYNAMITE CHARGES

The final destruction of the old plant of the Lake Waban Laundry Company will be accomplished by the use of dynamite. Small charges will be placed in the foundations in holes made for that purpose. Workmen are now busy tearing down as much of the building as possible, saving whatever there is of value. The greatest problem is not how to destroy the building but what to do with the materials left from the destruction. The bricks will probably be used in the construction of the new Horton Apartments. The site of the old laundry and that of the old riding shed, which is also to be torn down, will be converted into a grass plot. It is expected that the ground will be ready for the Semi-Centennial celebration with a covering of new grass.

The old laundry was built seventeen years ago. Before the construction of Alumnae Hall it was surrounded by trees and flower beds and thus added rather than took away from the charm of the college campus. The removal of the equipment to the new building beyond the gymnasium was carried out upon three hours' notice.

The Lake Waban Laundry Company is one of the largest companies in the country which does the greater part of its work by hand. It is especially well-known for its dry-cleaning department, dresses to be cleaned and pressed coming in from many parts of the country.

DEPARTMENT OF BOTANY GIVES
SCOPE OF IMPROVEMENT PLANS

The Department of Botany has just disclosed extensive plans for an additional building to be devoted entirely to the study of Botany, and some ideas regarding campus landscape improvement. The new building will be adjacent to the present greenhouse, of which Wellesley is justly proud. The latter faces north and south, providing ideal lighting arrangement. There are sixteen rooms each for a different purpose, such as the room for desert plants, that for delicate tropical growth, and a laboratory for students of horticulture. In order that students may study inheritance of color throughout three generations of growth, one whole room is outfitted with lamps of 1000 watt power and special reflectors which hasten the plant's growth.

At present instruction in Botany is carried on in three places. The new building will permit the department to work as a unit and be free from almost overwhelming inconveniences. In it there will be a place for the very camellia plants which supplied Mrs. Durant with her favorites. The azaleas which Mr. Durant used to place each year in College Hall will have a home.

Another cherished plan of the Botany Department is the gradual landscape improvement of the campus. First in order is the running of an artificial stream down Observatory Hill with pools at intervals. Surrounding them are to be trees, shrubs, and wild flowers. Here too an outdoor laboratory is to be plotted where lecture courses will be given from actual observation without the use of a textbook.

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MR. EDWIN NEWDICK LECTURES ON THE INDUSTRIAL QUESTION

"A Labor Union is an organization of wage earners independent of control by an employer," said Mr. Edwin J. Newdick in his address on "Union's Place in Industry" at the C. A. meeting in Founders Hall on April 29. Control of labor supply, collective bargaining, and "the ultimate alterations of industry" are the three functions of a labor union. The control of labor supply helps the general situation of industry by organizing labor; collective bargaining avoids strikes, and "ultimate alterations of industry" often secure the division of the fruits of labor which the workers seek. Essentially, the nature of a union is an organized protest of dissatisfied workers. It is based on democratic lines, and its leaders are given their position by vote. This latter fact, unfortunately, gives the union a political aspect.

There are many criticisms brought against labor unions. Perhaps, the most frequent charge is that unions make rules hampering individual efficiency. A union divides a piece of work into many jobs. There is a lack of incentive for work which results in a dead level of workmanship. Often a unionist assumes a distrustful attitude toward his employer, assuming that he is either "a liar or unworthy of respect."

Mr. Newdick concluded his speech with a discussion of the improvements which ought to be made in present labor politics. He said that "a realistic industrial policy" based on fact ought to be established. This ideal can only be secured by educating the union men themselves. A second plan which was put forth by Mr. Newdick was that a peace agreement should be established in order that the Union men will not be tempted to fight against questions which they can not win. Mr. Newdick suggested continuous arbitration as a wiser plan. "The employer will find," Mr. Newdick said in conclusion, "that even if the union is free to fight, it will prefer peace and coöperation."

OFFERS NEW EXPLANATION FOR PHENOMENON OF DISTRIBUTION

That periodically the present economic system all but breaks down due to the imperfect distribution of wealth, was the trend of Mr. William T. Foster's lecture, "The Competitive System," on Monday, April 27, in Billings Hall. Mr. Foster was formerly President of Reed College, is now associated with the Pollack Foundation for Economic Research, is the writer of a lucid little book entitled *Money* and one of the authors of another, *Profits*, which is soon to come on the market.

Our economic system progressing a long way from the pioneer stage, has as its chief aim the strengthening of production. But just as soon as the acme of smooth-running machinery is reached, a surplus accrues which, according to Mr. Foster, will necessarily make the valuation of the output of industry greater than the total amount of wages paid to workers, and therefore there will not be enough money in consumers' hands to purchase these overflow products of production. Factories then must cut down their work, to restore the balance. Men are thrown out of employment, and a period of depression is inevitable. Mr. Foster's theory is that as long as profits exist, organized business simply defeats its own purposes because it cannot turn over to the consumer sufficient spending power.

Practically no solution of the existing difficulties was offered by Mr. Foster though he suggested that money appropriated by the national government helps, on the whole, rather than hinders the business man. Flaws and loop-holes may be found in Mr. Foster's theory, yet it is a novel interpretation of perhaps the most interesting and fundamental of all economic phenomena. It is one that no one has ever been able fully to explain.

MAY REVELS HELD AT FAIR OF OXENFORD ON THIS LADY DAY

Ye May revels of ye olde towne of Oxenford were enthusiastically celebrated in the market place before the Cathedral at Merrymount on Thursday and Friday evenings of last week. Besides the dancers, strolling singers, and motley gathering of high and low, the Bishop with his train graced the fair with his presence, blessed the proceedings, and established for the period of the fair to settle all disputes and dispense high, low and middle justice. The special feature of the fair was the unveiling in the Cathedral of a new statue of the Virgin, to which each person present did homage and made offering.

The revels were planned and executed in the living room of Merrymount by Mrs. Mussey for the benefit of the Semi-Centennial Fund, with the assistance of several girls from the college. The Cathedral, with its massive walls, statues, and brilliant stained glass windows, erected by Eloise Smith, '26, covered one wall, and the staircase. Around the other three walls ran the stone walls of houses and gardens, with shuttered windows, and overtopping trees in bloom, done by Mary Hunter, '26. In the gallery above was the guild hall with the coats of arms of the more important guilds displayed, executed by Mary Frances Hoffman, '26. The whole was vivid and picturesque, and gave the mediaeval atmosphere and background against which the revels went forward.

Among the more noted visitors of the fair were Chretien de Troyes with several French companions, and the English counterpart of the well known Juggler of Notre Dame, beautifully done by Ruth Libbey, '25. The part of the Virgin, who accepted the poor juggler's offering of his acrobatic skill when the officials of the church would have punished him, was taken by Alice Farney, '27.

Refreshments were served of a mediaeval character. Bread and cheese were passed by peasant girls, and a portly innkeeper and his tap-boy dispensed near-beer as the best equivalent to English ale. Considerable excitement was caused when the tap-boy was put in the stocks for stealing, and rescued by the French minstrels. Several others were condemned to the stocks by the Bishop's court during the course of the fair for various offenses.

COLLEGE NOTES

The Wellesley Freshmen who graduated from Dana Hall gave a tea to the Dana Hall Seniors, who are coming to Wellesley next year, at Little House on Saturday afternoon, April 25.

The societies, Alpha Kappa Chi, Phi Sigma and Shakespeare, held open house for Juniors and Sophomores on Saturday evening, May 2, and the societies Tau Zeta Epsilon, Zeta Alpha and Agora on Wednesday afternoon, May 6.

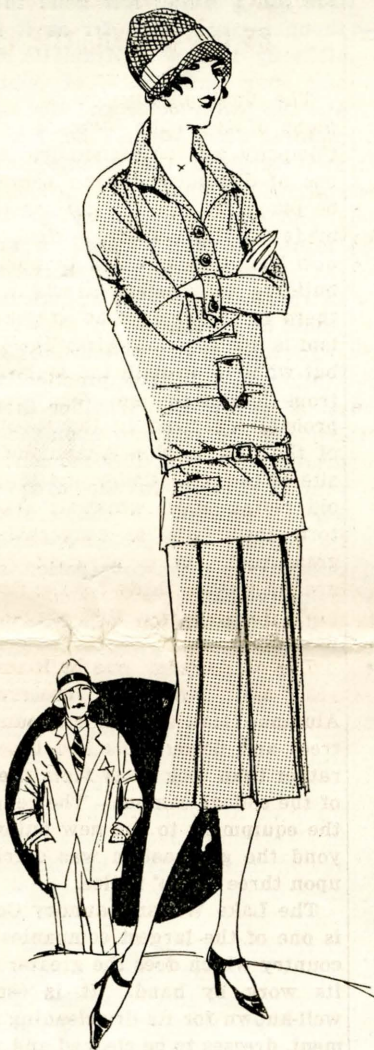
Carol Rhodes Johnston '23, Mary Shirley '23, Kate Ludham '23, Marion Johnson '23, Miriam Bond '23, and Katharine Beeman ex '25, were in Wellesley last week.

The Seniors in the Spanish Department were entertained at tea at Agora Wednesday, April 29, by Miss Coe, Miss Rodriguez, and Miss Breton. Senora Isabel de Palencia spoke on "Las Cuatro Mujeres mas importantes en la historia de Espana." Informal discussion concerning the portrayal of women in the literature of England, France, and Spain followed.

The members of the History Department gave a dinner for the members of the Economics Department to meet Sir Hugh and Lady Poynter on Monday, May 4, at Tower Court. Sir Hugh Poynter spoke in the Great Hall to the students of History and Economics on the subject of "Recent British Politics."

MARRIED

ex-'26 Theodora Hamm to William Hudson Lang, Thursday, April 30, in St. Paul, Minn.



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From Bremen

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WELLESLEY COLLEGE NEWS

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GOLD

We cannot be expected to accept the point of view of the alumnae about the Pageant. They have been anticipating it—have been planning for it for years. We woke up one morning and it was there. And what was it that we saw in our path? No June Play, no regular Tree Day, instead an entirely new production which involved a tremendous amount of work and difficulty. That much we saw and the majority of us took no trouble to look any further.

A wise old Duke who knew a great deal about human nature once rolled a hollow stone into the middle of a road. He hid a large purse of gold beneath it and withdrew to a near-by inn from where he could watch what happened. Many people passed the stone, some several times a day. But they all looked at it, shook their heads and walked around it until a path was worn in a detour around the stone.

We cannot accept the alumnae's point of view—granted—but if we made any effort to investigate, we might discover something for ourselves.

REVOLUTION

There is pending a radical change in the columns of the NEWS. We say radical because it is a change in that part of the paper which we are told is the most widely read. Yes. *Adonais Rebarks*.

The NEWS board cherishes a heart-felt love for its hound. As a mascot and constant inspiration he cannot be surpassed. But we feel that as a humorist he has barked himself hoarse and needs a rest—sabbatical leave at least.

Hence we propose a change, subject of course to the approval of our most severe critics—our college readers. We propose to make column 5 on page 4 the sort of a column that is conducted daily by the w. k. and j. f. Don Marquis, F. P. A. and the others. This sort of a column modified to fit a college community would include contributions from all the world signed by names, initials or pseudonyms, letters from any who have suggestions, and comment on the world in general and the college in particular. Such a column would be an organ of publicity for all the stray ends of thought of the community—providing they were ludicrously enough couched, and would be, we think, a most potent weapon for expression of approval or censure.

We plan to institute this change. Doubtless we could carry it through alone—but it would be a better column if we had contributions from without. We ask that you demonstrate approval by coöperation—or disapproval by an assertion of it. What do you think of our heresy?

THE HOUSING PROBLEM

The annual question of rooms presents itself to us again with as much freshness as if it were not perennial. True enough, to some of us it is entirely new, and for the majority, it assumes new aspects with each year. Therefore, no one can deny that it is a matter of signal importance for the happiness of our next year at college.

Considering then, this admitted importance, why not give the affair some careful thought? We already know the reply,—that rooms have been, or will be in the next few weeks, uppermost in the minds of all undergraduates in Wellesley. There is an answer to that also—has this consideration been thoughtful? In the calm of some secluded refuge, "far from the madding crowd," it would be well if each student determined definitely for herself the relative values of houses and friends, and having decided, was willing to adhere firmly to her convictions and take whatever may come to her thankfully, realizing that sincere efforts are made to secure her happiness.

And not at all as an afterthought, but as a means of gaining emphasis, we suggest that careful attention to the wisdom of experience offered to you before trying your luck at room-drawing, might help you to avoid many difficulties.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

WELLESLEY'S PAGEANT NOW IN YOUR HANDS

To the Wellesley College News:

The long-planned festival of Wellesley's fiftieth birthday is almost here. A great group of distinguished men and women representing all of the important institutions of learning in this country, as well as a number of foreign universities, have accepted the invitation of the college to be present. Hundreds of alumnae are coming, some of them from a great distance, to this important celebration.

There will be an academic occasion at which the greetings of other colleges and universities will be brought to us, but the thing which will mean Wellesley to our guests is the Pageant. Over a period of years this

Pageant has been taking shape, and into its planning has gone this sole thought—that in so far as it is possible by means of dramatic episode and song and dance, of pantomime and the lovely color and line of stage picture, there should be interpreted and set forth the meaning and the spirit of Wellesley.

And over a period of months Mr. Dugald Stewart Walker, an artist of the highest rank, has labored to give to the Pageant idea an unsurpassed visual beauty.

To the utmost of our ability, Mr. Walker and I have practically completed our work. Whether there is a Pageant depends now upon the undergraduates who at this moment represent Wellesley in the eyes of the world. Success or shameful failure lie literally in your hands—and without your utmost coöperation success is impossible.

The situation has become urgent. On May 23 a production involving twenty-three elaborate settings, one hundred and eighty individual characters, and five groups numbering from twenty to fifty must move smoothly and exquisitely across the stage of Alumnae Hall. I have been in Wellesley one entire week and during that period it has been impossible to meet one important group of eight because of the multiplicity of extra-academic engagements which these students have considered of prior importance to the Pageant. Again, on Friday, Mr. Walker gave us twenty-four hours of most valuable time to come from New York to arrange two important scenic pictures. One of them could not be touched because, at a time set three days in advance to permit of careful planning, only six of sixteen members of the group involved appeared. Is this the spirit of today's Wellesley?

Do you say "My part is small. I didn't know it was important"? Then I reply: "No part is small. Please know from this minute that every individual concerned in the Pageant is of utmost importance. We can proceed no further without you, without your individual sacrifice of time, your sincere effort."

From the administration of the college, from its business management, and from the small group in the splendidly organized Barnswallow Committees under Miss Lidseen's direction, we have had heart-warming coöperation. But none of these can do your part."

The Pageant is not merely an entertainment. For a few hours important in College history, the Pageant is Wellesley. Whether or not these hours are filled with inspiration and with loveliness is in your hands.

Marie Warren Potter.

WELLESLEY MAY DAY GAIETIES ARE NO RECENT INNOVATIONS

May Day in the early eighties was a gala day celebrated on the slope of Stone Hall Hill. Since then the festivity has been observed annually, modified a little as time went on, but still, remaining a happy, bright affair as it began. May Day, Miss Tufts tells us, had then, as today, the traditional maypole. Hoop rolling, which at first was held on some day in the spring, soon became definitely incorporated with the May Day gaiety. The class of '83 was, Miss Tufts thinks, the first to have hoop rolling.

The first record of any May Day celebration is in the Library's Historical Collection, and is a program of a May festival in 1886. This program showed a concert with dances interposed. The '96 *Legenda* says that the class celebrated May Day in the usual manner by rolling hoops down Tower Court Hill, then College Hall Hill, to decide who of the class would be married first.

The morning of May Day was devoted to house-cleaning. The statue of Harriet Martineau in College Hall shone with cleanliness, and the seniors covered her dignity with frills and furbelows. The afternoon was spent on the green.

PROFESSOR MACDOUGALL MAKES VISIT TO SMITH AND HOLYOKE

Professor Macdougall visited Mount Holyoke and Smith College for a few days this spring, where he was particularly interested in chorus singing and the methods organizing this activity and keeping it going. In connection with this, he says in part:

"Mount Holyoke has less than 1000 students and there are fewer students in the college choirs than there are at Smith with a registration of over 2000 women. But at both colleges there are class choirs; at Mount Holyoke they have had class choirs for a long time, at Smith the class choirs are new this year. Both colleges have Glee Clubs, but at neither college is a Glee Club concert made the opportunity for a 'man-dance'."

"Conferences with the choir leaders at both colleges yielded the following information: the freshman welcome heartily the formation of a chorus from their own number, the Smith '28 choir has 130 members, that of Mount Holyoke 80; the freshman choir after a year moves over bodily into the sophomore choir, and the sophomore choir in its turn becomes the junior choir, and so on. The senior choir at Smith sang Monday morning and was as nearly as could be counted about 100 in number. At Mount Holyoke the Junior choir is restricted to 45 singers, but the senior choir is somewhat larger. The glee clubs in both colleges are selected from all the class choirs. On April 22 Smith has its class-choir competition, and there is also a like competition at Mount Holyoke; there is a possibility of competition between the winning choirs at the two colleges. Dr. Davison two years ago spoke to the present writer about the possibility of Wellesley entering a competition between the choirs of the women's colleges similar to the annual competition in New York for the men. Such a competition can have no charms for Wellesley until she possesses a considerable body of trained singers from whom a competitive choir might be selected. Smith now has, it is estimated, about 500 singers, Mount Holyoke, 250 in training under a faculty coach. As to rehearsals and singing in chapel, the Smith system is as follows: each choir rehearses one hour a week with Mr. Gorokoff; the rehearsals prepare the choirs for their singing in the weekly vesper services held in John M. Greene chapel. The choirs take the weeks' services in turn; the freshman choir had the morning chapel for the week March 9-15, with the morning chapel and vespers on Sunday, March 15. The March 16-22 week is a short one, as Smith closes Wednesday, March 18, but the senior choir begins the week and finishes its "stint" when college opens again; the Junior choir then takes up the work. At Mount Holyoke the junior choir always sings at Sunday morning chapel, but in the evening twice a month the combined class choirs take vespers; at Smith vespers come every Sunday afternoon at 4:45. There is also at Smith a system of substitutes by which any choir-member who wishes to cut may get a substitute from any other class choir, but every member of every choir is held responsible in various ways for attendance. This is also true of Holyoke. Compulsory chapel is the rule at both colleges, although at Smith students report their own cuts at the dormitories; at Mount Holyoke the system is somewhat more strict.

"Before the advantages and disadvantages of the two systems of chapel choir are pointed out it is interesting to note certain differences between the Mount Holyoke, Smith, and Wellesley chapels. The first named as does the third, suffers in being too small to hold the whole college community; at Northampton the John M. Greene hall—or J. M. G. as it is more easily referred to—is a magnificent auditorium with seats for everyone. It may be said that the Wellesley Chapel is the only one of the three that gives the churchly feeling; this is doubtless due to its chancel and to its architectural style. At Mount Holyoke a fine organ

(Continued on Page 7, Column 2)



ADONAI'S REBARKS FOR THE LAST TIME

In 1904 the NEWS first offered its columns to the college, and prominent among them was the "Parliament of Fools," representative of the best available humour of the college. In October, 1921, there appeared a pseudo-poem signed by Adonais. In the issue of October 20, 1921, the column as it now stands appeared for the first time. We realize that progress has been made in the development of the college and modern journalism. We have seen our disciples in New York and Chicago papers take over the idea of a humorous column and utilize it. Now we feel that the time has come to drop the dear old puns about being hounded to death writing doggerel that is doggone good, and strike into the wider fields of the columnist. We are writing this in distinctly serious language in an effort to impress you with the solemnity of the occasion. For it is up to you, readers gentle and otherwise, to write the humor, with of course assistance from us. There will be a box on the NEWS board in the Ad. Building, and in it you may drop almost anything except tired chewing gum and tinfoil. Unless it has been in too often before or we can't see the point we'll print it, with any name you wish signed to it, except ours. We hope, as you may gather from the other editorial three columns away, that the experiment will end by being funny and interesting. It's interesting even now in the embryo, but personally we feel rather pathetic over it. We've been Adonais a long time, and we're fond of ourself. Below you may read our first and last word. The first appeared in the issue of October 20, 1921. The second is here. *Ave, Columnist, mortiturus te salut!*

Explaining Two New Columns

I am sure that my faithful perusers Will miss the old columns today, While a handful of so-called abusers Will chortle and chuckle "Hooray!" Yet I'm fond of each P. and F. client; For their sakes I need must explain That a rival who's far from compliant Has begun in the NEWS to raise Cain. Of his name I am yet far from certain, Of his trade altogether too sure— He writes of the Asbestos Curtain* And I hope that his column is poor. This apology "pro scriptis meis" I write with a doggerel hiss; To think that the great Adonais Should sink to such stratum as this! October 20, 1921.

* What does this mean?

* * * * *

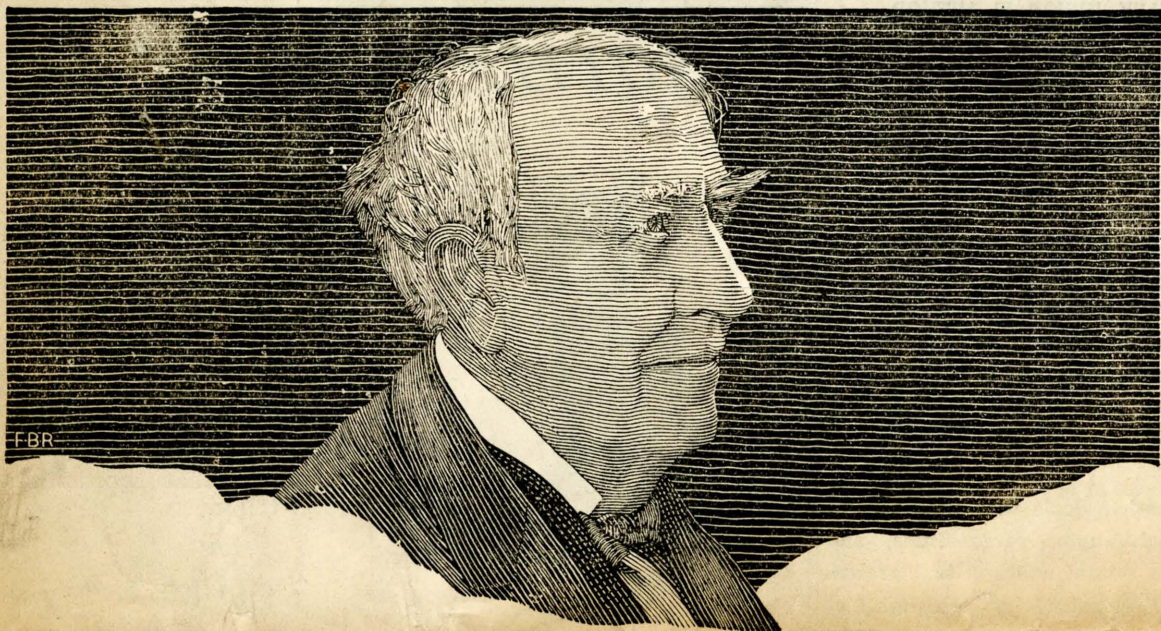
A Soliloquy

A misty moon shone dull last night,
I gazed at her and howled a plaintive note.
My heart within, my throat felt tight—
I had been fired by the NEWS Board's vote.

My kennel in the chapel dear
Is now forever shut against me;
why
Is it? At spring this festal year
My keepers all decide that I must die?

With cunning yelps and begging paws
I've always managed somehow here-to-fore
To win their hearts against all laws—
This time I'm feeble, old and worst, a bore.

C. S.
May 7, 1925.



And he has lived to see it



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The electrical era has only dawned. Each year some new machine or discovery makes it possible to apply electricity in unexpected ways. The graduate of today will find electricity directly or indirectly a means for even greater accomplishments, no matter what his calling in life may be.

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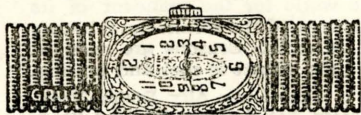
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Next Week—Duncan Sisters in
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MAJESTIC—*Peace Harbor*

NEW PARK—Lillian Gish in *Romola*

PLYMOUTH—Madge Kennedy and
Gregory Kelly in *Badges*

SELWYN—*The Privateer*

SHUBERT—*Rose-Marie*

TREMONT—*No, No, Nanette*

WILBUR—*Baby Blue*

"BADGES"

Badges is very appropriately named for badges both real and fake, which appear at expected and unexpected times throughout the play now at the Plymouth Theatre. It is a mystery play with all the necessary elements; a detective—several in fact, but Gregory Kelly is of course the most important, a villain, an attempted murder, and something of a love story. We could tell more, but that would let the cat out of the bag—there is a cat in the play by the way—and what is a detective story if the solution is known?

The cast is very well fitted to the parts, especially Corliss Giles as Ed Gillespie, the villain, and Gregory Kelly. Most of the characters, with the exception of that of the heroine, played by Madge Kennedy, are types rather than personalities. However, the actors really act and raise a play with a slight and somewhat obvious plot above the ranks of mediocrity. The climactic action is good; the first act gives some necessary facts of the situation; the second act allows the actors plenty of opportunity to display their talents; and the third rises quickly to the consummation.

The program presents the play as a "comedy-drama." There are certainly enough laughs, called forth chiefly by Gregory Kelly, to call it a comedy; and there are sufficient tense moments and even a thrill or two to justify its claim to drama.

HISTORY OF DRESS CLOSELY TIED TO POLITICAL HISTORY

Although "Parisian Costume of the Nineteenth Century," the topic chosen by M. André Morize for his talk in Alumnae Hall Monday evening, May 4, seems a most frivolous subject, women's dress reflects the political and literary life of a country, and through it one can trace the story of the age. After the horrors of the revolution the Directoire period sought amusement. The simple modes of this time, and a tunic and a fichu, proved insufficient protection against the Parisian climate, and physicians were relieved when Bonaparte's expedition into Egypt turned the style to turbans of *vert Nile* and pointed bonnets *en crocodile*. At the same time Anglomania swept the country in the form of warm, roomy capes, worn in mid-summer. During the Empire period Josephine introduced shawls, long lines, and many jewels. Feminine fashion caught the spirit of the Restoration in the fleur-de-lys motif, accompanied often by English, Scotch or Russian tones. The prosperity of the age was reflected by long white gloves and extravagant coiffures.

Then for a time Romanticism was the mode, and at the appearance of each new book appropriate styles were initiated. The fatal paleness of Gautier's heroines was essential, and as paleness and wasp-waists are not compatible with appetites everyone reduced. "Toad-in-Love," "Spider-meditating-a-crime" were the popular colors until Charles X was presented with a giraffe, and everything, even to collars, was *a la giraffe*. Then came the second Empire, age of the crinoline. And if history influences styles, styles may also influence history, for the crinoline, it is said, made necessary the street-widening which was the beginning of the boulevard system in Paris.

TOWER COURT CONCERT BRINGS FUND CONTRIBUTION OF \$325

The old saying, "Last the best—" seemed particularly applicable to the concert given at Tower Court on Friday evening, May 1, for the benefit of the Fund. Each succeeding group of artists was received with glowing enthusiasm. The audience would have liked to have heard innumerable encores, but only succeeded in getting three. The playing of the Montfort Trio was very well coordinated and appreciated both for the selection they made and the rendering of it. Miss Hewitt played her 'cello with sympathy and ability. Mr. Crumrine played the flute excellently and Miss Doherty made the accompaniments unobtrusive but effective.

Mme. di Pesa showed both her charming personality and her remarkable technique in the songs she chose. Mr. Fondacaro's accompaniments were bright and interesting. Miss Bosselt has a most amazing amount of ability, and the magnetic personality to make it speak through her lovely violin. Four hundred tickets were sold, and there were distinguished guests from outside. Tower Court greatly appreciates the generosity of these artists and Mrs. May Fisk Hoffman. Three hundred and twenty-five dollars was raised for the Fund. The program follows:

- I Trio
 - a *Londonderry Air* Kreisler
 - b *Serenade d'Amour* Van Blon

The Montfort Trio
- II Songs
 - a *Vittoria mio care* Carissimi
 - b *Fior di dolcezza* Valle de Paz
 - c *Girometta* Sibella

Mme. di Pesa
Mr. Fondacaro at the Piano
- III 'Cello
 - a *Elegie* Faure
 - b *Tarantelle* Popper

Miss Hewitt
Miss Doherty at the Piano
- IV Violin
 - a *The Old Refrain* Kreisler
 - b *Spanish Dance* Rehfeld

Miss Posselt
Miss Doherty at the Piano
- V Songs
 - a *Si mes vers avaient des ailes* Hahn
 - b *Clavelitos* Valverde
 - c *The Bird* Dwight Fiske

Mme. di Pesa
Mr. Fondacaro at the Piano
- VI Violin
 - a *Nocturne* Chopin
 - b *Mazurka* Hubay

Miss Posselt
Miss Doherty at the Piano
- VII Trio

Echoes of the Opera
arranged by Recker
The Montfort Trio

BRYN MAWR ANNOUNCES CHANGE IN CURRICULUM REQUIREMENTS

An important curriculum change at Bryn Mawr has been announced, according to the *Boston Transcript*, by President Marion Edwards Park. It is the substitution of one major study with allied subjects for the former group system in work for the degree of bachelor of arts. Under this plan at least twenty-five hours of the student's course must be allotted to the major and allied subjects. At least ten of these hours must be first and second year work in the major subject. The remainder of the twenty-five will be divided between the major and allied subjects, under the advice of the department in which the major work is taken. Students of distinction will be allowed to carry advanced work in the major beyond the first two years.

There will be more concentration in the system than in the old group system. There will also be greater flexibility in that the distribution of hours in the major and allied subjects will be more free. The emphasis will be quite different as, instead of two subjects of equal importance, one subject will be chosen by the student as her chief interest.

ANDREWS CORNER

Temple Place and Washington St.

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FOREIGN SERVICE NOW OPENS INTERESTING FIELD TO WOMEN

The recent appointment of Miss Lucille Atcherson to the American Legation at Berne, Switzerland, marks a precedent of which advantage will probably soon be taken by many women; for it opens to them a new and broad field of activity. Miss Atcherson is the first of her sex to represent the United States in a foreign country. She graduated from Smith College in 1913. She became interested in the foreign service during the war, and passed the diplomatic service examination in 1922 with honors. She is especially well qualified for the position as she has had three years' experience in the Latin-American division of the State Department.

Consular service should appeal to students interested in Economics, for they will find that subject the basis of training for all kinds of foreign service. Economic History of the United States is a particularly fundamental subject in such preparation according to the government bulletin on *Training for Foreign Service*. It gives the proper sense of historical perspective necessary for discriminating the importance of events and placing them in their proper relation to each other.

Other phases of economics, a knowledge of which is helpful to the foreign representative, are domestic and foreign markets, foreign trade and tariffs and related subjects. Money and financial organization are also considered essential and such courses as money and credit, international banking and foreign exchange, and comparative finance and taxation are suggested. Government courses in international law and, for those more interested in the sociological side, immigration and citizenship are mentioned. Rather unusual subjects treated in the bulletin are commercial chemistry, tropical resources and hygiene and business psychology and ethics. Of course modern foreign languages are also essential. These suggestions for preparation indicate the many lines of work which are included in the foreign service. Many of them lie along the interests of the college girl, and it is to be expected that women will soon take a prominent part in this important phase of government activity.

OPPORTUNITIES FOR GRADUATE RESEARCH GIVEN BY A. A. U. W.

The American Association of University Women, an association of college graduates from all over the United States, and federated with women from all parts of the world, is an organization which should be known and supported by all college women. The aim of the association is to further study and the improvement of educational conditions. Its work embraces many branches of research, but the one of especial interest to recent graduates is the awarding and administration of eleven scholarships for graduate work in the United States and foreign countries. An organization maintaining such opportunities for study is certainly worthy of support, and it is hoped that the seniors of Wellesley College will enroll their names for membership. Application blanks may be obtained in the Bureau of Occupations.

Some of these fellowships are as follows:
Mary Pemberton Nourse Memorial Fellowship.

For graduate study in public health. \$1,500 offered biennially. Open to American women holding the Bachelor's degree or its equivalent. The candidate must also have a minimum of two years of graduate study tending toward public health work or two years of practical work in the field of public health.

Anna C. Brackett Memorial Fellowship
For graduate study or research. \$750. Open to American women having a degree in art, science, or literature, who intend to make teaching their profession.



LORNA BROWN
Song Leader of 1926

Boston Alumnae Fellowship

For graduate study in Europe or America for a year of constructive work. \$500. Open to graduate women of proved ability and initiative.

The Scandinavian Fellowship

For research in a country other than that in which the Fellow has received her previous education or habitually resides. \$1,000. Open to members of Associations or Federations of University Women forming branches of the International Federation.

Details regarding the terms of the fellowships will be furnished.

Alice I. Perry Wood, Director,
Bureau of Occupations.

WELLESLEY JUNIOR IS AUTHOR OF ARTICLE IN MAY ATLANTIC

Unusual serenity and poise for a writer of college age is manifested in *Candlelight*, an article in the "Contributors Club" of the May *Atlantic Monthly*, which was written by Winifred Giffen of the class of 1926. The article was originally written as an assignment for English Composition 204, during the writer's sophomore year, and after a slight revision, has found a place in the columns of the *Atlantic*.

The article deals with the effect of candlelight upon personalities, and with the mental and spiritual growth that is intensified by the light of "stars and moon and candles." The point is made that in this age of electricity, when men can work at any hour by merely turning on a switch, they take too little time to reflect and to see life objectively. "If our evenings were spent in the dimness of candlelight," says the writer, "so that when night came we had to lay aside the strenuous duties of the day, should we not have keener sight and grow faster mentally and morally?"

Throughout the article a charming though quiet philosophy is evident, and both the handling of atmosphere, and the frequent yet easy use of allusions bespeak a maturity of thought and expression not often found in young authors. Fragments of disconnected thought are deftly caught and linked by the main theme into a unified whole.

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ACKNOWLEDGE WELLESLEY GIFT TO DELANO NURSING SERVICE

During the present year four hundred dollars of Wellesley's Red Cross resources for 1924-25 was sent to the Delano Nursing Service on the islands off the coast of Maine. In appreciation of this gift the NEWS has received a letter of acknowledgment from the Secretary of the Delano Committee, who writes in part as follows:

"Each year, a proportion of the college Red Cross Roll Call funds have been made available for the use of Miss Edith Spiers, the Delano Memorial Nurse assigned to the Maine Island Service. This money Miss Spiers had used to supplement the islanders' own resources. Loan closets with sickroom comforts and appliances now lessen the hardships of illness, while perhaps two score growing, happy children bear witness of the good resulting from skilled medical or surgical attention to one time infected throats and defective eyes. Such are the 'good works' of the Wellesley Fund—stated in bare facts. A truer picture would be—Miss Spiers, bending over a fragile old lady who today sits up for the first time in months. As Miss Spiers tucks the blankets about the feet and pats the pillow into more comfortable form for the bent old back, the woman looks up affectionately and says 'Oh Nurse, I feel just like I was in a hospital, so clean and comfortable.' In the offing stands the faithful old husband, a lobster fisherman with one leg, smilingly acknowledging that he is more successful at fishing than he is at nursing. The blankets on the chair, the fresh sheets for the bed are the tokens of Wellesley's love for human beings. The nurse too, is a representative. She represents Jane A. Delano, a nurse who loved her 'fellow men sincerely.'

"The world has heard of Miss Delano, the first National Director of the American Red Cross Nursing Service whose forethought and planning made possible skilled nursing care for the A. E. F. For those who know the story of Miss Delano's life, she is as well,—a young nurse volunteer in the terrifying yellow fever epidemic of 1887; the nurse who went to a western mining camp to care for scarlet fever patients and remained to do visiting nursing; the more experienced nurse who enrolled in the 'Special Course in Philanthropy' given by the 'Charity Organization of New York City' in order to become the Superintendent of the Girls' Department, House of Refuge, Randall's Island, New York City. Her love of people gave her an appreciation of their needs. From the planning of a volunteer nursing reserve for the Army and Navy Nurse Corps a reserve which was to astonish the world, she could turn to the home-makers and write for them that simple but effective course of instruction in the principles of home nursing known today as Home Hygiene and Care of the Sick.

"This woman whose life was spent in smoothing the road for others has left as a memorial to her parents, the Delano Memorial Nursing Service. These Delano Memorial Nurses are nursing the sick, teaching mothers and girls to care for the sick and the well, the old and the young. They are opening up new avenues for the correction of physical handicaps, they are helping to plan for schooling and for recreation—and all in all they are helping to make life less of a burden and more of a joy in those isolated spots which are home for the fisher folk, the mountaineer and the pioneer. "Such is the work with which Wellesley has joined hands through the maintenance of the 'Wellesley Fund' for the use of the Delano nurse of the Maine Islands Service."

NOTICE

Look at page 4, columns one and five, and read them meditatively.



JULIA OLDER
Editor of 1926 Legenda

SERVICES PAY HIGH TRIBUTE TO CHARLOTTE HOWARD CONANT

Intimate memories of Miss Charlotte Howard Conant, a Wellesley alumna of the class of 1884, principal of the Walnut Hill School in Natick, and from 1918 to 1924 alumna trustee of the college, were presented at the Memorial Service which was held in the Chapel on May 2 at 4:00 P. M. Miss Tufts, Miss Pendleton, and Mrs. Robert Herschel Taber spoke of Miss Conant's character and work in Walnut Hill and in Wellesley, among her friends and among the students.

Miss Tufts, who was a classmate of Miss Conant at Wellesley, retains many pictures of their college days spent together, as well as later associations; and of all Miss Conant's qualities she places first the stability and constancy that made the Walnut Hill principal a pillar of support.

Mrs. Taber, an alumna of Walnut Hill, spoke of Miss Conant as her girls remember her. They loved her as a friend, as a teacher, and as a playfellow; but also they revered her as their ideal of Christian womanhood, whose calm strength was always a source of strength to them.

Miss Pendleton dealt with Miss Conant's contribution to Wellesley as an alumna. She gave an address in memory of Mr. Durant in 1906; attended a conference on the rebuilding of the college after the fire, in 1914; and in 1918 was elected alumna trustee for a period of six years. Miss Pendleton summed up Miss Conant's individuality as integrity of purpose, mind, and spirit—a wholeness of life that made her fulfill the Wellesley ideal.

PROFESSOR MACDOUGALL MAKES VISIT TO SMITH AND HOLYOKE

(Continued from Page 4, Column 4)

is played by four faculty organists as occasions offer; at Smith a magnificent instrument of the most complete kind is presided over by two or more members of the music faculty. * * *

In one respect at least Wellesley may well learn from Smith and Mount Holyoke: here our congregations invariably are languidly and lazily too late to begin chant or hymn at the proper moment, whereas at the other colleges choir and congregation rise with almost military precision.

"A few words as to the advantages and disadvantages of class choir if introduced in Wellesley may be ventured. A freshman choir would increase slightly the complexity of the class schedule, although the weekly rehearsal could be held in the village. In the case of the two lower classes the standards of singing as compared with those of the present choir would be somewhat lowered. Class solidarity and class feeling would both operate, however, to raise standards; class rivalry would stimulate attendance both at Sunday services and weekdays. Since a system of class choirs would provide probably 300 trained singers, step-singing, competition singing, chapel singing and singing at places like Silver Bay would be correspondingly improved."

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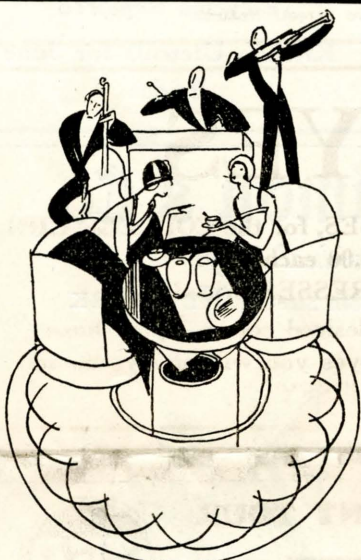
on

Monday, May 11th
Tuesday, May 12th
Wednesday, May 13th

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CALENDAR

Thursday, May 7: Academic Council. 4:00 P. M., Room 124 Founders Hall.

5:15-5:45 P. M., Billings Hall. Half an Hour of Music on New Organ in recognition of National Music Week.

Friday, May 8: 5:15-5:45 P. M., Billings Hall. Half an hour of Music as above.

8:00 P. M., Alumnae Hall. Senior Promenade.

Saturday May 9: 7:30 P. M., Alumnae Hall. *Androcles and the Lion*, presented by the Brown Dramatic Club. (See notices in regard to tickets.)

Sunday, May 10: 11:00 A. M., Memorial Chapel. Preacher, Rev. Wm. Lawrence Wood of Waban.

7:30 P. M., Vesper Service. Special Music.

Monday, May 11:

Tuesday, May 12:

Wednesday, May 13: C. A.

ALUMNAE NOTES

ENGAGED

'23 Evelyn E. Klune to Ralph K. Thayer of Worcester, Mass.

MARRIED

'21 Edith Clapp Gardner to Thomas I. Birmingham, Dec. 13.

'24 Helen Van Alstyne to J. Leland Hodgkins, R. P. I. '23 at Troy, N. Y., April 25. Address: 265 Sixth Ave., Troy, N. Y.

BORN

'14 to Constance Rose Long a daughter, Constance Mary, April 17.

'15 to Rachel Davis Spencer a second son, Davis, May 19, 1924.

'20 to Mabel Cook Kase Faltermayer a daughter, Mary Cook, April 13.

'21 to Ruth Marsh Ryan a son, Arthur Marsh, April 17.

DIED

ex '79 Ambia Corson Harris in Springfield, Mass., April 22.

April 24, Dr. Jesse H. Averill, husband of Charlotte Keith Averill, '87, and father of Jessie Averill Keith '16, Edith Averill Tirrell '20, and Charlotte Averill Hayward '22.

CAN OPENER CHARMS COLLEGE
WITH ITS BRIGHT EFFICIENCY

To see one of her extraordinary can openers, says Miss Dorothy Dennis, is to buy one. Miss Pendleton, Miss Tufts, Miss Waite, Miss Mary Frazer Smith, and the student body have yielded to its charms. Thirteen are said to have found their way to the President's office, and the rumor is that more may go there. Fifty-five were sold one night at a dormitory. When Miss Dennis starts out with two can openers in her pocket, she returns with none. The first gross of can openers have disappeared without any effort on the part of Miss Dennis.

The history of this can opener began when Miss Dennis discovered in her kitchen drawer a newly patented can opener, a can opener which sliced off the top of the can, marred nothing, and left no raw edges. Miss Dennis, realizing the unusual value of this instrument, thought that it might sell for the benefit of the Fund. She wrote to the Jewell Can Opener manufacturers and received the agency for the can opener in this part of the country until June. The profit of thirty dollars on a gross goes to the Fund. The can opener has been received with an enthusiasm which perhaps even Miss Dennis would not have prophesied. It is said to open every kind of can without any undue effort.

MOUNT HOLYOKE HAS BOOTH IN
HOME BEAUTIFUL EXPOSITION

Mount Holyoke has a booth in the Home Beautiful Exposition in Boston. The booth, says the *Christian Science Monitor*, is fitted according to the typical tradition of the college girl's room, to illustrate a side of college life not commonly emphasized. The walls are covered with pictures showing the efforts of the college to work out a beautiful and satisfying home life for its students.

The embodiment of the best of contemporary taste is shown in a series of pictures of the drawing rooms, sun rooms, dining rooms, and private suites in the two new dormitories at Mount Holyoke, Hillside and Rocke-

efeller. Miss Helen Cooper, the representative of Mount Holyoke, in charge of the exhibit, brings this message from Dr. Mary C. Woolley, president of the college:

"While Mount Holyoke does not offer courses in home economics or interior decoration, we do try so far as our means will permit, to make our college home an example of what may be done with moderate expense in creating happy, wholesome, and beautiful conditions of living in the New England atmosphere."

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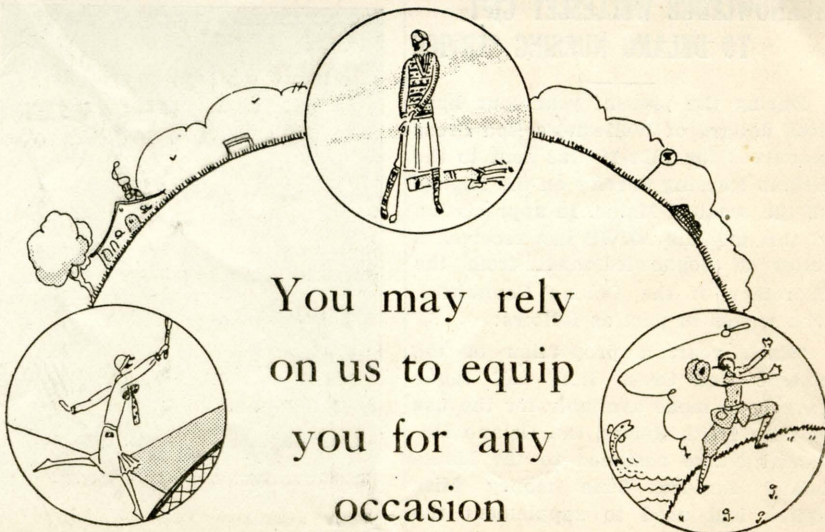
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